

*a tempo*

The main musical score consists of ten systems of two staves each. The notation includes various note values, rests, and dynamic markings. The first system is marked *a tempo*. The second system includes the marking *delicato*. The sixth system includes the marking *con tristezza*. The eighth system includes the marking *dim.*. The tenth system includes the marking *a tempo* and a forte *f* dynamic. The score is written in a key signature of three flats and a common time signature.

Andante sostenuto.

18.   
Musical notation for measure 18, starting with a forte *f* dynamic. The notation includes a treble clef, a key signature of two sharps, and a common time signature. The measure contains several notes with trills marked *tr*.

This image displays a page of musical notation, consisting of ten staves of music. The notation is written in treble clef and includes various musical symbols such as notes, rests, and dynamic markings. The music is characterized by frequent trills, indicated by the 'tr' symbol above notes. The key signature is G major, with two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. A dynamic marking of 'p' (piano) is present on the fifth staff. The music is written in a style that suggests a classical or romantic era piece, possibly a solo for a keyboard instrument like the piano or harpsichord. The staves are connected by a single vertical line on the left side.

Un poco più mosso.

espressivo

This section consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is characterized by a series of triplets, with some notes marked with a 'b' (flat). The tempo is indicated as 'Un poco più mosso' and the performance instruction is 'espressivo'. The notation includes various articulations such as slurs, accents, and trills. The piece concludes with a double bar line.

Tempo I.

This section consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F-sharp and C-sharp), and a 3/8 time signature. The music features a series of trills and slurs. The tempo is indicated as 'Tempo I'. The notation includes various articulations such as slurs, accents, and trills. The piece concludes with a double bar line.

**Allegro spiritoso.**

19. *f risoluto*

*allargando a tempo*

*allargando*